

**Curriculum Vitae**  
**Amanda Montague, PhD**

Carleton University  
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**1. EDUCATIONAL BACKGROUND**

Ph.D. University of Ottawa, Department of English, Faculty of Arts. Ottawa, Ontario (2019). Thesis: Mobile Memories: Canadian Cultural Memory in the Digital Age. Advisor: Dr. Cynthia Sugars.

M.A. McMaster University, Department of English and Cultural Studies, Faculty of Humanities. Hamilton, Ontario (2011).

B.A. University of Waterloo, Department of English Language and Literature, Faculty of Arts. Waterloo, Ontario (2009).

**2. CURRENT STATUS**

Postdoctoral Fellow, Community Engaged Digital Humanities, Carleton University, September 2024-present

**3. EMPLOYMENT HISTORY**

Educational Developer, Community Engaged Teaching and Learning, Office of Community Engagement and the MacPherson Institute, McMaster University, April 2023-August 2024.

Postdoctoral Fellow, Lewis & Ruth Sherman Centre for Digital Scholarship, McMaster University, 2019-2022

**4. SCHOLARLY AND PROFESSIONAL ACTIVITIES**

**a. Executive Positions**

**CityLAB Hamilton Curriculum Committee, April 2023-August 2024**

Comprised of representatives from 3 partner institutions (Mohawk College, Redeemer University, and McMaster University) and City of Hamilton representatives; ongoing development of the experiential learning teaching partnership and course design for community-focused projects with the City of Hamilton; building capacity for institutional collaboration, where students from all three institutions can work together in the same experiential learning course.

**Association of Research Libraries, Digital Scholarship Institute, Committee Member, 2020-22**

Comprised of representatives from 6 institutions in the United States (Ohio State University, University of Minnesota, University of Colorado at Boulder, New York University, UC San Diego, University of Illinois at Urbana-Champaign), and one Canadian institution (McMaster University); ongoing development and facilitation of training and resource in digital scholarship tools and methods for librarians from institutions across the United States, Canada, and the UK.

**Cultural Memory Workshops, Co-founder, University of Ottawa, 2016-2018**

Developed and facilitated interdisciplinary workshop programming between the university and the larger community through partnership with various community groups and local memory institutions including Ottawa deTours, Jane's Walks, the Canadian War Museum, the Canadian Museum of History, and the Ottawa Public Library.

**b. Journal Referee**

*Studies in Canadian Literature*, 2020

**c. Community Consultations**

2024 Civics Boot Camp. Synapcity, Ottawa, Ontario.

2020 Locative Media Storytelling. CreativeHub 1352 and Museum and Cultural Management, Centennial College. Toronto, Ontario.

2019 Digital Storytelling. Dundas Valley School of Art. Dundas, Ontario.

Digital Storytelling. Building Cultural Legacies. Hamilton Arts Council.

Digital Project Management. *The Novascotian 1824-1841*, CWRC, University of Ottawa.

**5. AREAS OF INTEREST**

**Research:** Digital cultural memory studies, locative/mobile media, digital storytelling, digital exhibits, digital public history, critical digital pedagogy

**Teaching:** Digital project-based learning, media arts, critical theory, digital storytelling, critical/speculative design, community-engaged and experiential learning

**Consulting:** Community-engaged teaching and learning, critical digital pedagogy, digital storytelling, digital scholarship, digital humanities

**6. HONOURS**

**Teaching Awards:**

Excellence Award for Teaching Assistants, Faculty of Arts, University of Ottawa, 2017

## **7. COURSES TAUGHT**

### **a. Graduate**

2025-2026 DIGH 5000/5800: Issues in the Digital Humanities, Special Topic: Community-Engaged Digital Humanities with StudioDH

### **b. Undergraduate**

2024 CMTYENGA 2A03: Foundations of Community Engagement, Faculty of Social Science, McMaster University.

2022 HUMAN 2DH3: Creative, Collaborative, Critical: Approaches to Digital Scholarship, Faculty of Humanities, McMaster University.

2021 INSPIRE 1A03: Experiential Learning Opportunities, You Are(n't) Here: Engaging Public Spaces Through Digital Storytelling During COVID-19, McMaster Intercession, McMaster University.

HUMAN 2DH3: Introduction to Digital Humanities, Faculty of Humanities, McMaster University.

2020 INSPIRE 1A03: Experiential Learning Opportunities, You Are(n't) Here: Engaging Public Spaces Through Digital Storytelling During COVID-19, McMaster Intercession, McMaster University.

HUMAN 2DH3: Introduction to Digital Humanities, Faculty of Humanities, McMaster University.

2015 ENG 1121: Literature and Composition II Drama and Poetry, Department of English, University of Ottawa.

### **b. Other**

2025 Synapcity Civics Boot Camp, civic engagement training.

2024 Education 760: Self-Directed Study, Teaching and Learning Certificate of Completion, MacPherson Institute, McMaster University.

2018 Canadian Film and TV, Enrichment Mini-Course Program, University of Ottawa.

2017 Your Local Pokéstop Has More Than Just Pokémon, Enrichment Mini-Course Program, University of Ottawa.

### **c. Teaching Assistant**

2018 ENG 1112: Technical Report Writing, University of Ottawa. (E. Ilina)  
ENG 1120: Literature and Composition I, University of Ottawa. (I. Makaryk)

- 2016 ENG 2118: Comic Books and Graphic Novels, University of Ottawa. (S. Moreland)  
 ENG 2140 Literature and Film, University of Ottawa. (M. Hewson)  
 ENG 2118: Comic Books and Graphic Novel, University of Ottawa. (S. Moreland)
- 2015 ENG 1100: Introduction to Essay Writing, University of Ottawa. (R. Bradley-St-Cyr)  
 ENG 1120: Literature and Composition I, University of Ottawa. (J. Baker)
- 2014 ENG 1100: Introduction to Essay Writing, University of Ottawa. (R. Bradley-St-Cyr)  
 ENG 2132: Utopian Fiction, University of Ottawa. (M. Hewson)  
 ENG 1112: Technical Report Writing, University of Ottawa. (G. Arbach)
- 2013 ENG 1100: Introduction to Essay Writing, University of Ottawa. (R. Bradley-St-Cyr)
- 2012 ENG 1100: Introduction to Essay Writing, University of Ottawa. (C. Zellar-Thomas)
- 2010 ENG 1A03: Shorter Genres of English, Short Stories and Poetry, McMaster University. (E. Zuroski-Jenkins)
- 2009 ENG 1A03: Shorter Genres of English, Short Stories and Poetry, McMaster University. (L. York)

## **8. CONTRIBUTIONS TO TEACHING PRACTICE**

### **a. Pedagogic innovation and/or development of technology-enhanced learning**

- 2022 HIST 3DF3: Art and Politics in Second Empire France (A. McQueen). McMaster University. Provided project consultation and support to students creating digital scholarly exhibits with Omeka as a final assignment.
- 2019 HIST 4I03: Women and Social Movements in the United States (K. Balcom). McMaster University. Offered digital project consultation for students building Omeka exhibits as a course assignment.
- 2017 ENG 4142: Shakespeare Seminar (I. Makaryk), Digital Project Consultant for *Shakespeare in Canada: A Cultural Map*, University of Ottawa. Offered digital project consultation for students building Omeka exhibits as a course assignment. Created documentation and user guidelines to support the use of digital storytelling tools in the classroom.
- ENG 7321: Shakespeare and Canada (I. Makaryk), Digital Project Consultant for *Shakespeare in Canada: A Cultural Map*, University of Ottawa.
- ENG 3133: Elizabethan Shakespeare (I. Makaryk), Digital Project Consultant for *Shakespeare in Canada: A Cultural Map*, University of Ottawa.

2016 ENG 4142: Shakespeare Seminar (I. Makaryk), Digital Project Consultant for *Shakespeare in Canada: A Cultural Map*, University of Ottawa.

## **b. Course/curriculum development**

- 2024-present **STUDIODH**: Graduate capstone course and professionalization for the Digital Humanities Specialization. Executed the StudioDH vision, to be a public-focused inside out research/arts collective set in community; to make it easier for communities of interest to work with students and for our students' work to impact local communities; to establish partnerships with community and ways of working with students to take learning beyond the classroom.
- 2020-2022 **HUMAN 2DH3**: revamped curriculum to focus on digital storytelling, community engagement, and digital project-based learning. Supported students in the creation of both group and individual digital storytelling projects using a variety of digital tools including podcasting, digital exhibits, locative media, documentary, and hypertext narratives.
- 2020-2021 **INSPIRE 1A03**: developed an experiential learning module focusing on participatory design and community engagement around the uses of public space during the COVID-19 pandemic and lockdown. The course was taught as an intensive week-long design workshop where students used digital storytelling tools to re-design local public spaces for the future employing speculative and creative design principles.

## **c. Other**

- 2020 Introduction to Digital History and Digital Methods. History 2H13: Historical Inquiry (J. DeBarros). McMaster University. February 11, 2020. With Dr. Jason Brodeur and John Fink. Introduced students to quantitative methods for historical inquiry using digitized census data and the Google sheets query function.
- Introduction to Digital History and Digital Methods. History 2H13: Historical Inquiry (N. Bouchier). McMaster University. February 10, 2020. With Dr. Jason Brodeur and John Fink.
- 2019 Introduction to Visualization. French 3V03: Image and Knowledge Dissemination (E. Grodek). McMaster University. November 19, 2019. With Dr. Andrea Zeffiro and John Fink.
- Introduction to Digital History and Digital Methods. History 2H13: Historical Inquiry (R. Frager). McMaster University. November 8, 2019. With Dr. Jason Brodeur and John Fink.
- Writing for the Web. History 4I03: Women and Social Movements in the United States (K. Balcom). McMaster University. October 29, 2019.

## **9. PUBLICATIONS**

### **a. Peer Reviewed**

Montague, Amanda. "Performing Virtual Intimacy in *Landline*." *Studies in Canadian Literature*, Vol 49, no. 1, 2024, pp. 186-201.

Zeffiro, Andrea, **Montague, Amanda** & Brodeur, Jason. "Social, Equitable, Collaborative: 10 Years of Teaching and Learning at the Sherman Centre for Digital Scholarship." Where Learning Deeply Matters: Reflections on the past, present, and future of teaching at McMaster University. *Paul R. MacPherson Institute for Leadership, Innovation, and Excellence in Teaching*, vol. 1, no. 1, 2022.

Dology, Rebecca, Gelbard, Sarah & **Montague, Amanda**. "But What About the Library?" *Spacing*, vol. 47, 2018, pp.22-3.

Montague, Amanda. "Augmented Nationalism: Mobile Apps and National Narratives at Sites of Memory in Canada's Capital Region." *Studies in Canadian Literature*, vol. 42, no. 2, 2017, pp.220-236.

Montague, Amanda. "Rewriting Violent Histories: Transcultural Adaptation in Beatrice Chancy." *Africadian Atlantic: Essays On George Elliott Clarke*. Ed. Joseph Pivato. Guernica Editions, 2012.

## **b. Press and Interviews**

Depko, Tina. "Sherman Centre Launches McMaster-Tailored Digital Curation Platform." *McMaster Daily News*, November 10, 2021.

## **10. PRESENTATIONS**

### **a. Invited**

2023 [Affective and Embodied Memory in Pedagogical Practices of Digital Storytelling](#). Closing Plenary. First Student Conference of CRIHN. University of Montreal. April 4, 2023.

2021 Introduction to Digital History: Digital Memory Communities and Locative Media. ASCI 4020: Humanities 2.0? Digital Humanities and Humanist Critique (P. Barrett). University of Guelph. October 6, 2021.

Archives and Communities. ENG 702: Doctoral Seminar in English and Cultural Studies (P. Walmsley). McMaster University. May 19, 2021.

Alternative Forms of Publishing and Research Dissemination. CNMCS 700: Doctoral Seminar in Communication, New Media, and Cultural Studies (S. Brophy and L. Platt). McMaster University. January 28, 2021.

2020 Advancing Collaboration in Digital Project-Based Learning. Digital Scholars Lecture Series. University of Guelph, University of Waterloo, McMaster University. November 5, 2020.

Introduction to Digital Public Memory. ASCI 4020: Humanities 2.0? Digital Humanities and Humanist Critique (P. Barrett). University of Guelph. October 19, 2020.

Archives and Communities. ENG 702: Doctoral Seminar in English and Cultural Studies (P. Walmsley). McMaster University. October 15, 2020.

Digital Storytelling. CHSM 799-301: Storyworks. Museums and Cultural Management (C. Loughheed and P. Livingstone). School of Communications, Media, Arts and Design. Centennial College. February 13, 2020.

Alternative Forms of Research Dissemination. CNMCS 700: Doctoral Seminar in Communication, New Media, and Cultural Studies (S. Brophy and F. Hirji). McMaster University. January 30, 2020.

2018 Placemaking/Storytelling Workshop. CDNS 3000/GEOG 3001: Canadian Studies Theory and Methods (R. Dolgoy). Carleton University. December 3, 2018. With Sarah Gelbard.

How to Avoid Being a “Strange TA.” TLSS: Teaching Assistant Orientation. University of Ottawa. January 13, 2018.

2017 Introduction to Collaboration, Co-Creation, and Alternative Methodologies. CDNS 3000: Producing Knowledge (R. Dolgoy). Carleton University. November 22, 2017. With Sarah Gelbard.

## **b. Contributed**

### **i. Peer Reviewed**

2025 Creating StudioDH: Designing Collaborative Spaces for Community-Driven Projects. INKE Research Creation, Community Engagement, Open Data. May 1, 2025.

2021 Reimagining Data Analysis Support Services Virtually: Success and Surprises. Access 2021. October 19, 2021. With Christine Homuth and Vivek Jadon.

Storytelling as Pedagogical Practice. University of Waterloo Teaching and Learning Conference. April 29, 2021. With Abeer Siddiqui.

2017 But What About the Library? Past-Forward Placemaking. Carleton University Heritage Conservation Symposium. April 22, 2017.

2016 Collaborative Research Structures. The Future of the PhD in the Humanities. Carleton University. May 16, 2016.

Mobile Memories: Locative Media and Cultural Memory in Canada's National Capital Region. CWRC: Digital Textualities, Canadian Contexts. University of Alberta. September 23, 2016.

- 2015 Subjectivity and Shifting Global Consciousness: The Subject-in-Space in R. Murray Schafer's *World Soundscape Project*. ACCUTE 58<sup>th</sup> Annual Conference, *Congress Capital Ideas*. University of Ottawa. May 30, 2015.

Prosthetic Memory in the Age of Smartphones: Interfacing with the Past Through the 9/11 Memorial Museum App. Department of English Graduate Conference. University of Toronto. April 25, 2015.

## **ii. Non-Peer Reviewed**

### **ii.i Panels and Roundtables**

- 2023 Enhancing Knowledge and Scholarship through Experiential Learning. Panel Discussion. New Faculty Orientation. Office of the Vice-Provost, Faculty. McMaster University. April 14, 2023.

- 2022 Enhancing Knowledge and Scholarship through Experiential Learning. Panel Discussion. New Faculty Orientation. Office of the Vice-Provost, Faculty. McMaster University. April 8, 2022.

- 2021 Building Digital Exhibits: A Roundtable Celebrating the Launch of Omeka S. Sherman Centre for Digital Scholarship. McMaster University. November 25, 2021.

Enhancing Knowledge and Scholarship through Experiential Learning. Panel Discussion. New Faculty Orientation. Office of the Vice-Provost, Faculty. McMaster University. March 5, 2021.

- 2020 Engaging Students and Creating Online Community. Panel Discussion. Teaching Remotely: Shared Experiences. MacPherson Institute. McMaster University. July 9, 2020.

Roundtable on Digital Scholarship. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. October 30, 2020.

### **ii.ii Workshops**

- 2021 Digital Scholarship Pedagogy: Developing Objectives, Scaffolding Instruction, Inclusive Teaching and Assessing Learning. ARL Digital Scholarship Institute. July 09, 2021. With Leigh Bonds.

Introduction to Digital Exhibits with Omeka S. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. February 08, 2021.

2020 Adapting Experiential & Community Engaged Education for the Remote Context. Experiential Education Working Group. MacPherson Institute. McMaster University. November 17, 2020.

Alternative Forms of Research Dissemination. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. Special workshop for Graduate Summer Residency Program. June 24, 2020.

2019 Writing Public Scholarship. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. Special workshop for Graduate Residency Program. November 5, 2019. With Dr. Andrea Zeffiro.

Pinning the Archive with HistoryPin. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. November 19, 2019.

Producing Podcasts: Disseminating Knowledge, Connecting with Audiences. Lyons New Media Centre. McMaster University. With Elaine Westenhoeffer. October 24, 2019.

Introduction to Omeka. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. September 17, 2019.

Introduction to Digital Scholarship. Lewis & Ruth Sherman Centre for Digital Scholarship. McMaster University. September 10, 2019. With Dr. Andrea Zeffiro.

2017 Why Vimy? Cultural Memory Workshops. Canadian War Museum. April 26, 2017.

But What About the Library?: Past-Forward Place Making. Cultural Memory Workshops. Carleton University. March 23, 2017.

2016 Pinning the Archives. Cultural Memory Workshops. Bytown Museum. October 13, 2016.

Canadian Museum of History: Re-Thinking and Re-Visioning. Cultural Memory Workshops. Canadian Museum of History. March 3, 2016.

Of Theory and Praxis: Introducing the Cultural Memory Workshops. Cultural Memory Workshops. University of Ottawa. January 21, 2016. With Dr. Rebecca Dolgoy.

## **11. PROFESSIONAL ORGANIZATIONS**

2020-2021 Association of Canadian Archivists

2020-2021 ACCUTE

2019-2021 HASTAC Scholar

## **12. RESEARCH FUNDING**

### **a. Internal**

- 2025 Hartwick, Peggy, Montague, Amanda. Carleton University Experiential Learning Fund (Program-Level). "Promoting success across campus: A toolkit for the effective integration of experiential learning opportunities within a Digital Storytelling framework." Awarded: \$10,000.
- 2025 Montague, Amanda. Carleton University Experiential Learning Fund (Course-Level). "StudioDH: Understanding Social Isolation and Loneliness Among Seniors in Old Ottawa South." Awarded: \$1,500.
- 2023-2024 Montague, Amanda, Whitwell, Sarah. Partnered in Teaching and Learning Garden Grant. "Gift-Giving and Honoraria Practices at Postsecondary Institutions." Awarded: \$20,000.

## **13. ADMINISTRATIVE RESPONSIBILITIES**

### **Sherman Centre For Digital Scholarship**

Community Engagement Working Group, lead, September 2021-August 2022

Data Analysis Support Hub (DASH) Program, co-lead, September 2020-August 2022

### **University Library**

Associate University Library, Learning and Curriculum Support, hiring committee, January 2022

Data Analysis Support Hub Student, hiring committee, November 2021

Learning Support Librarian, hiring committee, November 2021

Learning Support Librarian Group Discussion, facilitator, October 19, 2021

Collections Review, facilitator, October 1, 2021

Digital Curation Group, committee member, September 2020-December 2020

### **External**

Association of Research Libraries Digital Scholarship Institute, committee member, January 2020-August 2022